JUNE / JULY 2014

ST. PAUL COMMUNITY OF FAITH

CHURCH STAFF

ELCA Lutheran Pastor The Rev. Fr. Kevin R. Maly Roman Catholic Pastor The Rev. Fr. Don Sutton Cantor Mark Alan Filbert Administrative Assistant Ryan Waller Sexton & Verger George Ertle Church Council President James Bolden Webmaster Jeffrev Steen

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Keeping In Touch



Saint Paul Church is an open, affirming, and diverse community of faith representing two Christian traditions, that of the Evangelical Lutheran Church in America and that of the Roman Catholic Church. Each tradition maintains and honors its own heritage, and each worships according to its own liturgical practices. As one community of faith, the members of the respective traditions work together in social outreach and shared hospitality. Together we rejoice in the manner in which diversity has enriched, nurtured, and challenged the life and ministry we share in Christ, and we regret actions and attitudes throughout the Church that may have inhibited or prevented access to Word and Sacrament because of age, race, socio-economic or marital status, physical or mental capacities, gender identity, or sexual orientation. We are a Reconciling in Christ community.

FROM THE PASTOR'S STUDY DR. KEVIN MALY

This and That

As a part of my calling, I have the privilege of communicating with a wide cross-section of people. Some of that communication is face-to-face: some is by phone; and in this cyber-age, the much communication happens through email, Facebook, and even through messaging applications of various sorts. This month I'm sharing with you a couple of great questions that have come my way of late as well as an observation that comes from converations l've had with visitors to the liturgy as well as with people who have long been a part of the St. Paul community.

First is a question asked and answered half-a-dozen or more years ago in this space, but one that continues to come up. "In the Liturgy of the Eucharist, during the Sanctus, why do you lift up the bread and wine when we get to the part where we sing, 'Blessed is the One who comes in the Name of the Lord'?" A short answer: The elements of bread and wine are lifted here to indicate the fulfillment in the Eucharist of Jesus' words: "And I tell you, you will not see me until the time comes when you say, 'Blessed is the one who comes in the name of the Lord."" (St. Luke 13.15b; St. Matthew 23.39) And seeing Christ Jesus now truly present in the Eucharist, we praise God in

Christ singing, "Hosanna in the highest!!"

Second, some observations concerning The Peace, which immediately precedes the Eucharist Liturgy. Unbelievable as it may seem to some, not everyone likes or enjoys this part of the liturgy! One rather frequent

1 value being reminded that the Passing of the Peace is precisely what it is called: a time to greet one another with a sign of Christ's peace, not a time for informationsharing, socializing, or chit-chatting.

visitor, while noting the warm welcome extended to him during The Peace, reports that he feels like "an outsider at a family reunion." He says that it is obvious who "belongs" to the family and who doesn't. I think I know what he means. We who are "family" are everywhere in the aisles greeting one another like long-lost friends! We enjoy this part of the liturgy. My question – one to which I have no answer myself – your observation. "How can we greet one

another with a sign of Christ's peace yet not seem like a tightly-knit family of which visitors and even some of those who are formally affiliated with the community – are clearly not a part?" I'm asking each of you to look around during the Peace and to take the perceptual and conceptual point-ofview of those who remain in their places and not out in the aisles enthusiastically embracing people they don't know or feel affiliated with.

Continuing with The Peace, I'll share the observation of long-time Sunday а "regular" at St. Paul: "The Passing of the Peace is not a time for conversations, setting dates for lunch, or exchanging anything other than a simple sign of Christ's peace." Well, I'm certainly guilty here. Now and again, I've used this time in the liturgy to "catch up" on where someone has been, how someone is and/or when doing, T should try to call someone. I value being reminded that the Passing of the Peace is precisely what it is called: a time to greet one another with a sign of Christ's peace, not a time for information-sharing, socializing, or chit-chatting. So, thank you kind Sunday "regular" for passing on

(Continued on pg. 6)

MUSIC at St. Paul

MARK ALAN FILBERT, CANTOR

Summer Choir begins on Sunday, 22 June

Calling all singers to join us for Summer Choir beginning on Sunday, 22 June 2014, and continuing through Sunday, 31 August 2014. Summer Choir will only rehearse on Sunday mornings in the choir loft at 9:45 a.m. to prepare for the 10:30 a.m. liturgy. Thus, singers need only commit to one Sunday at a time. Summer Choir will focus on leading congregational singing and may also sing an anthem. All ages are welcome (2nd grade-adult), so the entire family can participate, and, despite having air conditioning now, we will continue the tradition of not wearing choir robes during the summer months. Please contact Mark at <u>mark@stpauldenver.org</u> or at 720.274.4708 for more information.

Tenth Annual Cristo Rey Music and Arts Camp from 4-8 August

The Tenth Annual Saint Paul Music for Children Summer Music and Arts Camp will be held from 4-8 August 2014 at Iglesia Luterana Cristo Rey Rey, 501 Raleigh Street, in Denver. As in past years, the camp for children from age 4 through grade 8, will offer daily classes in basic music, Orff instruments, recorders, drum playing, art, and recreational activities, from 9:00 am-2:00. Partners in Ministry from Saint Paul are most welcome to assist with the camp. No particular skills, including speaking Spanish (the children all speak English), are required for those who serve as assistants to the music and art teachers or for those who accompany the younger children from class to class throughout the day. If you would like to participate in this ministry for the entire week, an entire day, part of a day, an hour each day, or any combination thereof, please contact Mark at <u>mark@stpauldenver.org</u> or at 720.274.4708.

MUSIC AT SAINT PAUL CONCERTS IN JUNE

Saint Paul Choir Cantata on June I—On Sunday, June I, at both the 8:00 am and 10:30 am liturgies, the Saint Paul Choir will sing the Alice Parker cantata, *An Easter Rejoicing*, for mixed choir, soloists, organ, harp, and percussion. The work, interspersed with Scripture readings, was presented last year to conclude the Easter season on the Seventh Sunday of Easter, and it will fulfill that role again this year. Contact Mark (mark@stpauldenver.org or 720.274.4708) for more information.

Filbert and Friends Concert for a Cause on June 6—On Friday, June 6th, at 7:30 pm, a Concert for a Cause will be presented by organist Mark Alan Filbert, harpist Catherine Rands, and flutist Fran Piazza, with a Freewill Offering to benefit the 2014 Iglesia Luterana Cristo Rey Summer Music and Arts Camp in August.

Columbine Chorale Concert of June 15—On Sunday, June 15, at 4:00 pm, the Columbine Chorale will present at spring concert entitled, A *Spring Mix*, featuring music from the Renaissance, Baroque, Romantic, and Contemporary eras, as well as music by composers from Poland, Lithuania, France and Spain. Visit www.columbinechorale.org for more information.

Michael Nigro Guitar Concert on June 18—On Wednesday, June 18, at 7:30 pm, classical guitarist Michael Nigro from Vanguard University in Costa Mesa, California, returns to Saint Paul once again to perform a recital. Suggested Donation: \$10.

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FROM THE PASTOR'S STUDY. CONTINUED -

months why I, Fr. Sutton, and others and chest but this is neither "ought to" do this three-fold sign - one's heart when the nation's flag that's entirely up to the individual. In passes by on parade. As regards any the Lutheran tradition we make no and all of these things there no observations and practices while at That's the beauty of our tradition: the same time we make no rules while keeping good order in the forbidding various observations and assembly a whole range of

Last, several of you have asked over practices. One MAY make the sign expression is possible and not the course of the past several of the cross on one's forehead, lips, forbidden. We are free!!! make a small sign of the cross upon mandated nor forbidden. One may I close with a brief reminder that to the reading of the Holy Gospel. Philippians 2.10) but one doesn't Christian tradition is fast What does this mean? Is it have to. One may genuflect; raise approaching. On 8 June we will something we all should be doing? one's hands in prayer, praise, and observe the Feast of Pentecost, The meaning of this gesture is thanksgiving; bow during words sung marking the coming of the promised simple, and is expressed by these or said to the glory of the Father, Holy Spirit and the birth of the words: "Christ be in my mind, on Son, and Holy Spirit – but one Church. See you at St. Paul Church my lips, and in my heart that I might doesn't have to. One may bow for one of the weekend liturgies worthily hear (or for the Presider, when the processional cross passes celebrating the Holy Spirit who "proclaim") his Holy Gospel." As far by – as one might salute or doff reveals Christ to us and to the as whether anyone "should" or one's hat or put one's hand over whole world. rules mandating various "must" nor any "thou shall not"!

our foreheads, lips, and heart prior bow at the name of Jesus (see one of the High Holidays of the

Kevin +

thdays in June |8]|[7

- 6.2 Michelle Evans 6.2 Judy Harrer 6.2 Angela Kimber 65 Ezra Bersagel-Breise 6.11 Harriette Rubenstein 6.12 Carolyn Bolden 6.14 Rick Greene 6.14 Catherine Kite 6.17 Jaumes Leslie 6.17 Michael Leslie
- 6.19 Bonnie Lorenz 6.20 Dee Vellinga 6.22 John Boese 6.22 Lilly Fisher 6.23 Hailey Voight 6.23 Dean Zessin 6.24 Laura Meixell 6.24 Sharon Wellnitz 6.27 Stacey Johns 6.30 Thomas Kite

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7.2 Aiden Johns
7.2 Louise Petersen
7.9 Judy Marxhausen
7.12 Arika Beckman
7.12 J. Michael Peck
7.13 Ellen O'Keefe
7.15 Alfred Garcia
7.15 Anna Winkler
7.16 Rex Burton
7.18 Joshua Koch



Follow the Son

Sunflower, how I long to be like your Glorifying God in all I do: Following The Son and His Path of Light To worship Him in Hisglary bright:

I com learn from you, my friend, With soury breath, praisetor Godi, 1 might send, With all of his creation tolling the story, Hight I with you, proclaim his glory)

Save the date!

Metro East Fall Cluster Event September 20, 2014 St. Mark's Lutheran Church 111 Del Mar Circle Aurora, Colorado 80011 Registration \$5 per person, payable at door. Deadline for registration is September 8th. 7.20 Azlea Coffman
7.20 Michael Wallin
7.22 Belinda Vellinga
7.24 Aiden Linden-Johnson
7.24 Betty Woolsey
7.26 Carl Wallenstrom
7.28 Sandra Byrd
7.30 Jonathan Spillane
7.31 Matthew Buschagen

VOLUNTEERS NEEDED SUNDAY JUNE 22 PRIDEFEST SUNDAY!

(WE'LL NEED EXTRA VOLUNTEERS)

Volunteers are needed to pour beer at the Wrangler Charity Beer Bust on Sunday June 22.

Proceeds will benefit Treatment Educat10n Network (*TEN*) programs (including the Retreat at Shadowcliff)

Please volunteer by email or phone: retreat.shadowcliff@gmail.com or call 303.777.7208



17th St and Logan, Downtown Denver, Colorado

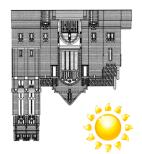
* * * **NEW THIS YEAR!** * * * To comply with City & County of Denver licensing laws, all volunteers must complete a training to be certified to pour beer. You can do this ANY Sunday at 3:00pm. You will then be listed as a certified pourer and are good to go on June 22. (the class will not be conducted on June 22)

FUTURE NEWSLETTERS FROM ST. PAUL...

Please contact Ryan at 303.839.1432 or ryan@StPaulDenver.org if you'd rather receive our newsletter by email!

ADDRESS CORRECTION REQUESTED

JUNE / JULY 2014 NEWSLETTER



ST. PAUL'S LUTHERAN CHURCH 1600 Grant Street Denver, CO 80203

Non-Profit Org. Denver, Colorado Paid Permit #171